

Name: \_\_\_\_\_ School: \_\_\_\_\_

# BIPOEMS

## Minnesota Brass

Color guard

Loud, sweaty, joyous, detailed

Daughter of brass and flags

Lover of follow the leader and

horns blaring and

sparkling uniforms

Who feels slow at learning routines,

sore on long bus trips,

and pride at the end of the show

Who gives big finishes and

colors twirling and

sore wrists and elbows!

Who fears last place and

dropped flags and

coaches' shouts

Who sleeps on gym floors all summer long

Who would like to see music fill the world

Who lives on football fields

and empty parking lots

Marcher

--Laura Purdie Salas, all rights reserved

## Biopoem Format

1. First name
2. Four adjectives
3. Son or daughter of x and y
4. Lover of (3 things)
5. Who feels (3 different feelings and when they are felt)
6. Who gives (3 things)
7. Who fears (3 things)
8. Who would like to see (3 things)
9. Who lives (brief description)
10. Who (wild card)
11. Last name

## My Favorite Poetry Revision Tips

1. Look for filler words with no real meaning. Find each "the," "a," "and," and "very." See if you can delete some of them and possibly replace them with stronger words.

Through **a** windowpane

Streaked **with** rain

**The** world has changed

**To a** blurry stain

becomes:

Through a windowpane

Streaked with sliding rain

Outside world has changed:

Blurry, velvet stain

2. Think about where to break your lines. There's no one right place, but it should be an actual decision. Don't just write until you run out of room on your paper:>)
3. Include a *totally* unexpected word in each poem. It might seem out of place, but that word often makes people think, makes them remember your poem!