

book includes no reproductions of her paintings). From the covers to the endpapers to everything in between, this is a glorious look at a woman artist who did exactly what she wanted to do at a time when few were able to do so. Appended with an author's note (which delivers more specific information about Carrington's life than does the main text), an illustrator's note, and a brief selected bibliography. MONICA EDINGER

## Snowman – Cold = Puddle: Spring Equations

by Laura Purdie Salas;

illus. by Micha Archer

Primary Charlesbridge 32 pp.

2/19 978-1-58089-798-3 \$16.99

e-book ed. 978-1-63289-643-8 \$9.99

This whimsical celebration of spring-time features a playful equation poem on every page. Take the titular “snowman – cold = puddle.” It’s a subtraction sentence—minus the usual numbers—and a brainteaser, too. To help flesh out the “math,” a brief paragraph explains that “when spring temperatures rise above freezing, snow melts into water. Sad news for snowmen!” On each new double-page spread, equations are again paired with a few sentences that are always informative and often lyrical:

“Lilac blooms are spring’s perfume”; “Raindrops bend sunlight.” For the equation “hive + bees – bees + bees = airport,” Salas describes the behavior of scout honeybees: “Bees fly out. In. Out. In. Out. In. You could get dizzy watching busy bees!” It’s lively language that begs to be read aloud. Tracing the season’s changes from early to mid to late spring, Archer’s collage illustrations are rich with texture and detail. In a rain-streaked scene, a girl’s hair beads peek out from under her yellow rain hat, offering a glimpse of a rainbow. To—ahem—sum things up, this picture-book blend of math, science, and poetry welcomes—and explains—the hallmarks of spring with effortless ebullience. Author and illustrator notes, a description of different ways to define the start of spring, and further reading suggestions are appended. Pair this with Betsy Franco’s *Mathematickles!* (rev. 7/03). TANYA D. AUGER

## ★ Dogs in Space

by Vix Southgate; illus. by Iris Deppe

Primary Kane Miller 32 pp.

3/19 978-1-61067-824-7 \$14.99

With a happier ending than that of their legendary predecessor Laika, dogs Belka and Strelka became, in 1960, among the first animals to return, alive,

